

## THERESA MÖLLER

1988\* born in Hamburg, Germany

Lives and works in Leipzig and Montreal

2018 – Diploma in Fine Arts, Academy of Fine Arts Leipzig

2015 – Studied Painting and Fine Arts Graphics, HGB Leipzig, Prof. Annette Schröter and Thomas Moecker

2014 – Bachelor in Illustration, HAW Hamburg

2010 – Studied Illustration and Painting at HAW Hamburg, with Prof. Christian Hahn and Ruprecht von Kaufmann

2008 – Abitur in Hamburg

## SOLO / DUO EXHIBITIONS

2024 – Paysages forestiers, Centre culturel Marie-Fitzbach, Saint-Georges

2024 – Boreal, Galerie Lætítia Gorsy, Leipzig

2024 – Surroundings, Galerie Rodler Gschwendter, Vienna

2023 – Somewhere, Galerie in der Wassermühl, Tritttau near Hamburg

2023 – Fragile Structures, nachtspeicher23, Hamburg, DE (duo with Simone Kesting)

2023 – Dis-Nature, She Bam! Galerie Laetitia Gorsy, Leipzig

2023 – Entanglements, Kunstverein Speyer, Speyer

2022 – Transformations, Kunstverein Elmshorn

2022 – Intrication, Galerie Bacqueville, Lille

2021 – Sceneries, Galerie Rundgaenger, Frankfurt

2021 – Habitat, Galerie Dessers, Hasselt, Belgium

2020 – Dynamics and Fiction (with Izvor Pende), Galerie Gans, Vienna

2020 – Où mènent les sentiers, Aedeon Gallery, Strasbourg

2020 – Diane, She BAM! Galerie Laetitia Gorsy, Leipzig

2019 – Art Paris 2019, Aedaen Gallery, Grand Palais, Paris

2019 – Reservoir, Galerie Julius Neu, Hamburg

2018 – Periphery, KunstHaus am Schüberg, Ammersbek near Hamburg

2018 – Can't Stand Harmony (with Jana Mertens), Galerie ff15, Leipzig

2018 – neXtnature (with Jana Mertens), Galerie Weise, Chemnitz

2018 – Diploma Exhibition, HGB Gallery, Leipzig

2017 – Far Out There, Old Town Hall Musberg, Kulturkreis Leinfelden-Echterdingen

2015 – Baustellen, CIB Labs, Hamburg

2013 – add art (with Theresa Volpp), Quirin Bank, Hamburg

## GROUP EXHIBITIONS (SELECTION)

2024 – Reality Check, Kunstmuseum Ahlen, Ahlen

2024 – Landscape Painting. Contemporary Positions V, Neue Galerie Dachau, Dachau

2024 – Rêveries Chromatiques, Galerie Jano Lapin, Montreal

2024 – Light Filters Through The Gaps In The Leaves, Artemin, Taipei

2024 – New Additions of Contemporary Art in the Kunstfonds, State Representation of Saxony, Berlin

2024 – Everyone but Caspar, Kunsthalle Niendorf, Hamburg

2023 – WIN/WIN, Halle 14, Leipzig

2023 – Over the Line, Galerie Bacqueville, Oost-Souburg

2023 – Preis der Nordwestkunst 2023, Kunsthalle Wilhelmshaven

2022 – Thou, Beloved, Aedaen/Museum Fernet-Branca, Saint-Louis

2022 – Dystopia, Galerie Bacqueville, Lille

2022 – Ed Dietzsch Art Prize, Sparkasse Gera, Gera

2022 – Numero Trois, Homa, Lisbon

2021 – Staycation Beach, Kunsthalle Ost, Leipzig

2021 – Luxembourg Art Week, Aedaen, Luxembourg

2021 – Appendix, She BAM! Galerie Lætítia Gorsy, Leipzig

2021 – Another Realm, Silvis Contemporary, online

2021 – The Call of the Wild, Galerie Sabine Bayasli, Paris

2020 – Dynamics and Fiction, Gallery Gans (with Izvor Pende), Vienna

2020 – Galeristes, She BAM! Galerie Laetitia Gorsy, Paris

2020 – Art Paris, Grand Palais, Paris

2019 – Meisterstück! Main Works from the Collection of the Sparkasse Leipzig, Zentrum für Aktuelle Kunst, Citadel Spandau, Berlin

2019 – Salon der Gegenwart 2019, Hamburg

2019 – Permanence, She BAM! Gallery, Leipzig

2019 – Berlin Dreaming, Michael Reid, Berlin

2019 – ...in the woods/no15, Galerie ff15, Leipzig

2019 – 42. Art Prize of the Kulturstiftung der Sparkasse Karlsruhe, Karlsruhe

2019 – St.Art, Foire Européenne d'Art Contemporain, Strasbourg

2019 – Lipsia, Aedaen Gallery, Strasbourg

2018 – Pretty Park, Weißes Haus Markleeberg

2018 – Paysages, chimères les peuplant, Aedaen Gallery, Strasbourg

2018 – St.Art, Foire Européenne d'Art Contemporain, Strasbourg

2018 – BlickFang, Annual Exhibition 2018, Kunsthau Kaufbeuren

2018 – Graduate Show, Festsaal der HGB, Leipzig





## COLLECTIONS

Collection of Contemporary Art of the Federal Republic of Germany, Bonn  
Collection of the Saxony State Parliament, Dresden  
Collection of the Art Exhibition Hall of the Sparkasse Leipzig, Leipzig  
Collection Essl, Vienna  
Collection of the Foundation Sparkasse Holstein  
Crédit Mutuel, Strasbourg  
Dresden State Art Collection, Dresden

## GRANTS / NOMINATIONS FOR ART AWARDS / ART AWARDS

2024 – Cultural Prize Rotary Club Rendsburg-Mittelholstein  
2022 – Project Funding, 2022, Cultural Foundation of the Free State of Saxony  
2022 – Working Grant Neustart Kultur, Stiftung Kunstfonds Bonn  
2022 – Project Funding, City of Leipzig Cultural Office  
2021 – Residency, Fonderie Darling, Montréal  
2021 – Residency, Schleswig-Holsteinisches Künstlerhaus Eckernförde  
2021 – Working Grant Neustart Kultur, Stiftung Kunstfonds Bonn  
2021 – Working Grant, VG Bild-Kunst  
2020 – Denkzeit, Working Grant, KdFS, Saxony  
2020 – STRABAG, Pre-selection Prize, Vienna  
2019 – Willi-Oltmanns Prize for Painting (Second Place)  
2019 – 42. Art Prize of the Kulturstiftung der Sparkasse Karlsruhe (Nomination)  
2018 – Prix Art 2018 Ville de Strasbourg (Nomination)  
2016 – OBJEKT\_TIEF! Förderpreis for Figurative Painting and Drawing (Nomination)  
2016 – 29. Art Prize Sparkasse Esslingen-Nürtingen (Nomination)  
2016 – Working Stipend, Pentiment, International Summer School, Hamburg

## PUBLICATIONS

2023 – Somewhere, Hamburg: GudbergNerger (Catalogue)  
2022 – Dis-Nature, Galerie Lætitia Gorsy, Kerber Verlag (Monograph)  
2022 – Eb-Dietzsch Art Prize, Gera: Verlag Erhard Lemm  
2020 – Strabag Art Award International 2020, Strabag Kunstforum, Vienna  
2019 – Meisterstück! Main Works from the Art Collection of Sparkasse Leipzig, Berlin  
2019 – Salon der Gegenwart 2019, Gudberg Nerger, Hamburg  
2019 – Berlin Dreaming, Michael Reid, Berlin  
2019 – Art Paris 2019, Paris  
2019 – Theresa Möller: Works 2015 - 2019, Aedaen Gallery, Strasbourg  
2016 – Rakuna III, Galerie Roß + Rosen, Ravensburg  
2016 – OBJEKT\_TIEF!, Galerie Bodenseekreis, Meersburg