

BARBARA LÜDDE

1985* born in Weimar

Lives and works in Hamburg and Berlin
Since 2023 – part of GIFT Kollektiv

2022 - 2023 – Guest lecturer (Drawing in Fine Arts) at Muthesius University of Fine Arts and Design, Kiel
2021 - 2023 – Guest lecturer (Drawing in Fine Arts) at University of Applied Sciences, Hamburg
2021 – Part of Goldrausch Künstlerinnenprojekt, Berlin
2020 – Guest lecturer at Bauhaus Universität, Weimar
2010 - 2018 – University of Applied Sciences, Hamburg (Gesa Lange and Henning Kles)
2006 - 2009 – University of Art, Braunschweig

SOLO AND DUO EXHIBITIONS (SELECTION)

2024 – Two of Me, duo with Anica Seidel, Galerie Waidspeicher, Kunstmuseen Erfurt
2023 – YouMeMeYou, Feinkunst Krüger, Hamburg
2022 – 1999 oder Ich Hasse Jungs (aus meiner Klasse 7b), Kunsthalle Ost, Leipzig
2021 – Kissing Without Penetration, Galerie Laetitia Gorsy, Leipzig
2020 – Struktur, duo with Moshtari Hilal, Feinkunst Krüger, Hamburg
2020 – I Don't Want It In My Body, duo with Corrina Goutos, NYG|West, Leipzig
2019 – I Kissed a Punk and I Liked It, I Hope My Nazi Friends Don't Mind It, Galerie Gemüse, Hamburg
2019 – Zorn, Raum linksrechts, Hamburg
2019 – I Don't Want It In My Body, duo with Corrina Goutos, Âme Nue, Hamburg
2018 – Sad Money Toys II, Zur Klappe, Berlin
2018 – Sad Money Toys, Âme Nue, Hamburg
2017 – Lonely Crowd, Studio 45, Hamburg
2015 – In the Picture: Gwaendo, Gent, Belgium
2014 – Corecass Record Release Night, Westwerk, Leipzig

GROUP EXHIBITIONS (SELECTION)

2024 – Dear Future Me, Thomas Rehbein Galerie, Köln
2024 – Venom, GIFT Collective, Zuostant, Berlin
2024 – On My Mind, Galerie Melike Bilir, Hamburg
2024 – Mit heißer Nadel, Schau Fenster, Berlin
2024 – Toy Tonics Pop-Up Gallery, Museum Villa Stuck, Munich
2024 – Kerne knacken Kirschen essen, GIFT Collective, Kunstverein Culterim, Berlin
2024 – Martini Cocktail #3, Galerie Laetitia Gorsy, Leipzig
2023 – Ornament und Verbrechen, Lage Egal, Berlin
2023 – Kunstpreis des Chateau Bleu, Hamburg
2023 – 25 Jahre Feinkunst Krüger, Feinkunst Krüger, Hamburg
2023 – Our Piece of Punk at The Fword*, Museum Kunst und Gewerbe, Hamburg
2022 – Wall of Sound, Lage Egal, Berlin
2022 – To the End of the Year, Galerie Tammen, Berlin
2022 – On Paper, Thomas Rehbein Galerie, Cologne
2022 – Sports Illustrated, Arsenal Contemporary Art, New York
2022 – All the World's a Stage, Studio Hanniball, Berlin
2022 – Tonbildpostkarten, Künstlerhaus Factory, Vienna
2022 – Image Fetische, Galerie Stephanie Kelly, Dresden
2022 – JUBILEE X – One Decade of frontviews, HAUNT, Berlin
2022 – Inside Draftwomen III, Feinkunst Krüger, Hamburg
2022 – CRUSH, Feld+Haus, curated by Alana Lake and frontviews, Berlin
2021 – Staycation, Catinca Tabacaru Gallery and Sandwich Gallery, Bucharest
2021 – Mutual Matters, Goldrausch Künstlerinnenprojekt, Sammlung Haubrok, Berlin
2021 – Dosis II, IFZ, Leipzig
2021 – Mutual Fragments, basis, Frankfurt am Main
2020 – Weltpremiere Tonbildpostkartenserie, Charim Galerie, Vienna
2020 – Inside Draftwomen, Galerie 21, Vorwerk-Stift, Hamburg
2020 – Die Welt ist Ganz, Galerie Melike Bilir, Hamburg
2020 – ART OFF, Westwerk, Hamburg
2019 – Hands & Pants 7, Faultline Artspace, Oakland
2019 – Don't Wake Daddy XIV, Feinkunst Krüger, Hamburg
2018 – Monsters of Drawing, Feinkunst Krüger, Hamburg
2018 – Die neue Mona Lisa, Galerie Melike Bilir, Hamburg
2017 – Don't Wake Daddy XII, Feinkunst Krüger, Hamburg





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FAIRS (SELECTION)

2023 – Art Düsseldorf with Thomas Rehbein Galerie
2022 – Swab on Paper with Galerie Lætitia Gorsy
2022 – Paper Positions Hamburg

AWARDS AND GRANTS

2023 – Shortlist, Ulla and Ebergard Jung Foundation Prize
2023 – Nominated for Casa Baldi, Olevano Romano, Italy
2022 – NEUSTART KULTUR Scholarship, Stiftung Kunstfonds
2021 – Selected for Modul D, Deutscher Künstlerbund
2021 – NEUSTART KULTUR Scholarship, Stiftung Kulturwerk, VG Bild-Kunst
2021 – Staycation Symposium, Bucharest
2021 – Participant, Goldrausch Künstlerinnenprojekt, Berlin
2020 – Funding, Hamburgische Kulturstiftung ('Kunst kennt keinen Shutdown')
2020 – Residency, Künstlerhaus Vorwerk-Stift, Hamburg

PUBLICATIONS

2022 – 1999 oder Ich Hasse Jungs (aus meiner Klasse 7b), catalogue-zine, design by Hagen Tanneberger
2021 – Zeitgeist, catalogue, Goldrausch Künstlerinnen, design by Fabian Bremer
2022 – Lithography for Tabor Presse Berlin, Grafic-calender
2020 – Greyscale App, App
2020 – Someone, Somewhere, Soon, One-track Vinyl postcard with CORECASS
2020 – Missy Magazine, magazine
2019 – I Don't Want It In My Body, catalogue-zine, design by Studio Othertypes
2018 – Sad Money Toys, catalogue-zine, design by Patrick Mariathasan
2018 – Our Piece of Punk, Book, co-publisher, Ventil Verlag
2016 – Kunst in der Börse, catalogue
2014 – Reeper Reeper II, catalogue
2012 – Bologna Children's Book Fair, catalogue

COLLECTIONS

2023 – Collection Graphics and Poster, Museum für Kunst & Gewerbe, Stiftung Hamburger Kunstsammlungen
2022 – Graphic Collection, Stadtmuseum Berlin